

shoreline arts alliance

SHORELINE'S TOP TALENT A COMPETITION TO FIND THE SHORELINE'S BEST ARTISTS \$1,000 SCHOLARSHIPS IN THE ARTS Guidelines & Application

Since 1980, the **Shoreline Arts Alliance** has been a premier source of cultural events and competitions for people of all ages. The Shoreline Arts Alliance is dedicated to supporting arts education and recognizing the talents of young artists through annual scholarships. These awards are presented in six disciplines: Creative Writing, Dance, Instrumental Music, Vocal Music, Theatre and Visual Arts.

FAQ's

Who may apply?

11th and 12th grade students whose primary residence is in one of the following towns:

Branford	Chester	Clinton	Deep River	Durham	East Haddam
East Haven	Essex	Guilford	Haddam	Killingworth	Lyme
Madison	Middlefield	N. Branford	Old Lyme	Old Saybrook	Westbrook

*A student who has won this scholarship in the past **MAY NOT** apply in the category in which he/she was a winner.*

What is required?

The completed application must be **POSTMARKED** by **January 21, 2010**.

Applicants will be contacted to schedule auditions (Music, Dance & Theatre) or to drop off portfolios (Creative Writing & Visual Arts). It is strongly recommended that Vocal, Instrumental Music and Musical Theatre applicants come to their auditions with an accompanist. This will greatly enhance their performance. *(See audition information sheet.)*

When are auditions/portfolio reviews?

Creative Writing Portfolio Deadline – March 2

Dance Auditions – March 14

Instrumental Music Auditions – March 6

Vocal Music Auditions – February 27

Theatre Auditions – March 2

Visual Arts Portfolio Review – March 27

Committees schedule their own audition times directly with the applicants in that discipline. Applicants will receive a letter with audition requirements and location upon receipt of their completed application. ***There are no alternate dates for auditions.***

What is the amount of the scholarship?

\$1,000

How are scholarships chosen?

Out of all participants auditioning, the Review Committee in each category nominates two Finalists based on artistic merit for an award in each of the six disciplines.

How many awards are given?

One finalist is chosen in each category to receive the Scholarship. The second finalist will receive Special Recognition, a non-cash award that provides an introductory meeting between the student and an agent, publisher or other industry professional.

When will I be notified?

All applicants will be mailed a list of award winners by April 1, 2010.

How may I use the scholarship?

Scholarships must be used for continued education in the designated art field. You may use the award to supplement your tuition, to attend a special seminar/workshop in your field or any other related activity.

May I apply in more than one category?

Yes, BUT past committees have recommended that you focus your energy and talent in one category.

If I win what is expected of me?

All nominees are expected to perform at *The Katherine Hepburn Cultural Arts Center*, during the *Shoreline's Top Talent*, an annual program of the Shoreline Arts Alliance that honors and showcases the finalists. Students will receive their awards at this event, held on May 2 at 2pm. Pre-event rehearsals may be required. All applicants are invited to attend. Winners are also asked to write thank-you letters to the patrons who have underwritten their awards.





SCHOLARSHIPS IN THE ARTS APPLICATION

(Please write legibly)

Name: _____ Date of Birth: _____
Address: _____ Phone: _____
Town: _____ Zip: _____ Email: _____
(Required)

Name & Address of your high school: _____

Present Grade: 11 _____ 12 _____

This application is for a scholarship award in the following category:

- Creative Writing Dance Theatre Visual Arts
 Music Vocal Instrumental (*specify instrument*) _____

Training/Experience (List years of study, teacher, performances/shows, awards, etc. Attach additional page if needed)

What specific future goals do you have in your art discipline?

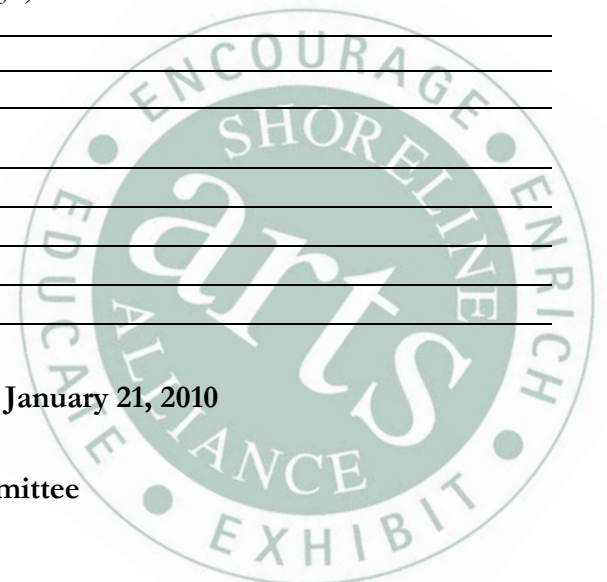
If you receive the scholarship, how will you use the money? (Be specific)

Any additional information that you feel we should know

COMPLETED APPLICATION MUST BE POSTMARKED BY: January 21, 2010

Mail completed application to:

Shoreline Arts Alliance
Attn. Scholarship Committee
725 Boston Post Road
Guilford, CT 06437



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AUDITION REQUIREMENTS

Creative Writing Portfolio

Portfolio should include a body of work of 6 – 10 pages that demonstrates a high level of achievement based on originality, technical skill and personal voice. It could include one 5-page short story and one 3-page essay; or a short one-act play or screenplay and a page or two of dialogue from another work. You may also submit 2 or 3 poems and a short story or any other combination that falls within the 6 – 10 pages. All submissions must be typed and should be double spaced with 1-inch margins. Your name should not be visible on any page and there should be no teacher markings (i.e. edits, corrections, comments, grade, etc.).

Dance

Dancers should come prepared to learn and perform one new piece and to perform an additional piece in a technique specialty of their choice. All dance applicants will be scheduled to arrive at the same time and should be prepared to spend 2½ hours at the audition.

Instrumental Music

Instrumentalists should prepare two short contrasting pieces to perform. They may be of the same time period as long as the styles contrast. It is strongly recommended that you come to your audition with an accompanist (unless you are auditioning in piano). If this is not possible, please bring pre-recorded accompaniment on a CD and a CD player.

Vocal Music

Singers should prepare two short contrasting pieces to perform. It is strongly recommended that you come to your audition with an accompanist. If this is not possible, please bring pre-recorded accompaniment on a CD and a CD player.

Theatre

Actors should prepare two contrasting pieces to perform. Each monologue should be approximately 2½ minutes in length and memorized. You may choose a monologue and a song, or two contrasting monologues. If you do include a song it is strongly recommended that you bring your own accompanist. If this is not possible, please bring pre-recorded accompaniment on a CD and a CD player.

Visual Arts

Portfolios must contain 3 – 5 original pieces representing a strong body of work. Work from direct observation is strongly recommended. Paintings and drawings copied from published works or photographs taken by anyone but the submitting artist will not be accepted. If work is copied from a photo taken by the artist the photo should accompany the submitted piece. Artwork must be finished pieces and completed within the last year. A variety of media is acceptable. We do not accept videography for this award.

For more information on submission requirements please go to the Shoreline Arts Alliance website www.ShorelineArts.org/scholarships.cfm.

