



# New Voices in Children's Literature

## 12<sup>TH</sup> ANNUAL TASSY WALDEN AWARDS

### CALL FOR ENTRY

**N**ew Voices in Children's Literature: 12<sup>TH</sup> Annual Tassy Walden Awards competition encourages and nurtures the creation of exceptional quality books for children by unpublished Connecticut writers and illustrators. Judges may present a \$250 prize to a winner in each of five categories: *Picture Book (text only)*, *Illustrated Picture Book*, *Children's Book Illustrator Portfolio*, *Middle Grade Novel* and *Young Adult/Teen Novel*.

All submissions to the **New Voices in Children's Literature** competition must adhere to *Call for Entry* requirements and are evaluated according to children's book publishing standards and guidelines in a two-tier process. First, nationally recognized literary agents select submission finalists in each award category. Second, acclaimed editors determine, at their discretion, awardees and honorable mention recognition. Finalists and awardees will be posted at [www.shorelinearts.org](http://www.shorelinearts.org) in early May.

On May 16, 2012, finalists will be honored and the awards, as determined by the judges, will be presented at the twelfth anniversary celebration of **New Voices in Children's Literature: Tassy Walden Awards**. All entrants and the public are invited to attend this free event at the James Blackstone Memorial Library in Branford. Visit [www.shorelinearts.org](http://www.shorelinearts.org) for more information on the awards ceremony.

### Submission Deadline

Feb. 3, 2012

Entries must be postmarked or hand delivered by February 3, 2012. This Call for Entry must be completed in full and included with each submission. For multiple submissions, photocopy or download additional *Call for Entry* forms as needed. NO electronic submissions accepted. Applicants may make up to two submissions per category.

Visit [www.shorelinearts.org](http://www.shorelinearts.org) for expanded submission instructions. Incomplete submissions will not be accepted.

#### ALL CHECKLIST CRITERIA ARE MANDATORY.

Name (No pseudonyms): .....

Address: .....

Phone: .....

Email (preferred for notification): .....

#### CHECKLIST:

- I reside in CT (*primary residence*).
- I am not published or self-published or under contract in ANY of the submission categories (*Work that has been bound and offered for sale anywhere is self-published and is not eligible.*)
- I am the sole creator of this work. (*Collaborations are not eligible.*)

- I am 16 or older.
- My submission includes \$15 for each entry payable to Shoreline Arts Alliance.
- A self-addressed stamped postcard is enclosed for confirmation of submission (*optional*).

#### Questions:

Donita Aruny  
Shoreline Arts Alliance  
Program and Marketing Director  
Email: [donita@shorelinearts.org](mailto:donita@shorelinearts.org)  
Phone: 203.453.3890.

#### Mail or hand-deliver submissions to:

Shoreline Arts Alliance/Tassy  
725 Boston Post Road, Suite 6  
Guilford, CT 06437

#### CHECKLISTS:

##### WRITER

- My submission is typed on 8.5"x11" white paper, double-spaced with ample margins, 12-point, single-sided, paginated with name and title in header on each page.
- Title page\*\* includes the category of submission typed above my name, address, and phone number at top left. Title is centered on this page and text of manuscript begins below the title.

##### Check one box:

- Picture Book Text** – Complete manuscript submitted, maximum 1500 words, with no page breaks for artwork.
- Middle Grade Novel** – I have submitted the first 25 pages, maximum, plus a brief synopsis of my completed novel. The completed novel must be available upon request.
- Young Adult/Teen Novel** – I have submitted the first 25 pages, maximum, plus a brief synopsis, of my completed novel, which must be available upon request. (*The submissions committee reserves the right to move a submission to another category.*)

##### CHILDREN'S BOOK ILLUSTRATOR

- My cover page includes my name, address and phone number and the label: *Illustrator Portfolio*.
- I have included only ten pieces of UNBOUND\* photocopied art, no originals, maximum size 8.5" x 11".
- Submission includes at least three pieces showing story progression with the same character(s).
- I have not submitted any original art and understand that my art will not be returned.

##### WRITER-ILLUSTRATOR

- I am both the writer and the illustrator. This work is not a collaboration.
- I am not published as a children's book writer or as a children's book illustrator.
- I have included a taped, handmade book dummy\*\* of no more than 40 pages, maximum size 8.5"x11", that includes at least two finished illustrations.
- Separate text manuscript is enclosed and conforms to "Writer's Checklist" at left.
- I have not submitted any original art and understand that my art will not be returned.

\* Loose pages ONLY. No binders, bindings, clips, rings, folders or plastic sleeves.

\*\* Visit [www.shorelinearts.org](http://www.shorelinearts.org) for book dummy guidelines and sample title page.  
SUBMISSIONS WILL NOT BE RETURNED OR HELD AT SAA FOR PICK UP.