

CALL FOR ENTRY

shoreline **arts** alliance

presents

IMAGES 2011

30TH ANNUAL CONNECTICUT PHOTOGRAPHY COMPETITION & EXHIBITION



One Way
Matthew Garrett

IMAGES 2011

30TH ANNUAL CONNECTICUT PHOTOGRAPHY COMPETITION & EXHIBITION

IMAGES celebrates the art of photography in its many aspects, formats and technologies and encourages excellence among photographic artists. IMAGES is the only annual, statewide, professionally juried competition and exhibition open to all Connecticut photographers. All photographers with a passion and dedication to photography as an art form are invited to submit work for consideration by a distinguished panel of professionals. Judges for this annual competition bring varying areas of expertise to the review of photographs and have included educators, curators, photographers, critics and gallery owners.

The Shoreline Arts Alliance, a 501(c) 3 nonprofit corporation, is a premier source of cultural events and competitions for people of all ages.

2011 IMAGES Jurors

Anna Collette
Professor-School of Art & Design
SUNY Purchase, Purchase, NY

Matthew Jensen
Artist/Curator
New York, NY

George Slade
Curator/Program Manager
Photographic Resource Center
Boston, MA

2011 IMAGES Calendar

January 24 - 27
January 28, 29, 30
February 3

February 4, 6pm
February 5 - March 5
February 8, 7pm
February 13, 2 - 4pm
March 6, 1 - 3pm
March 9 - April 6

Submissions by mail
Submissions by hand
Accepted work and awardees
posted at www.shorelinearts.org
Collectors' Night
IMAGES exhibition
Gallery Talk
Reception and Awards
Last day to pick up work
IMAGES exhibition at CT Hospice

Selection Criteria

Photographs for exhibition are based on IMAGES judges' interpretation of:

1. Creativity
2. Photographic excellence
3. Ability to evoke reaction

Entries that conform to the submission requirements are reviewed in random order through the process of blind judging. All entries remain anonymous to the jurors. Jurors conduct three rounds of critical review to determine the photographs to be featured in the IMAGES exhibition. Some of the chosen works may also appear at an additional exhibition at Connecticut Hospice.

IMAGES jurors may award four \$500 First Honor prizes and may bestow Honorable Mention recognition to additional photographers. An additional special Ann Christensen prize may be awarded to a photographer "whose work makes a lasting impression." Ann Christensen served as Executive Director of the Shoreline Arts Alliance from 1984-1996.

Photographs to be featured in the IMAGES exhibition, Ann Christensen, First Honors and Honorable Mention awardees will be posted by Thursday, February 3 at www.shorelinearts.org.

www.shorelinearts.org

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Submission Fees

# Prints	SAA Member	Non-Member
3	\$20.00	\$25.00
4	\$24.80	\$31.00
5	\$29.60	\$37.00
6	\$34.40	\$43.00
7	\$39.20	\$49.00
8	\$44.00	\$55.00
9	\$48.80	\$61.00
10	\$53.60	\$67.00

Submission Directions

By Hand (Preferred)

Friday, January 28, 5-8pm
Saturday, January 29, 10am-4pm
Sunday, January 30, 10am-4pm
Guilford Art Center, 411 Church Street
Guilford, CT

By Mail

Must be received between the following dates and be packed in fiber built type cases (return labels, insurance and postage MUST be included):

Monday, January 24 - Thursday, January 27
Shoreline Arts Alliance, 725 Boston Post Road
Guilford, CT 06437

Information

Shoreline Arts Alliance - 203-453-3890
donita@shorelinearts.org or
www.shorelinearts.org

Eligibility

Open to all photographers residing in Connecticut

Requirements

Original, unframed, white or off-white matted prints (black & white or color, new or vintage processes). NO SLIDES, CDs, DVDs ACCEPTED. If work does not conform to the above, contact the Shoreline Arts Alliance for guidance before submitting. If matting is unsatisfactory, the photographer may be required to make changes.

If work is unconventional and is juried into IMAGES, installation assistance may be required.

All photographs/works must be unsigned or signature masked.

Each photographer must submit at least 3 and no more than 10 works.

All submissions must be in protective cases. Visit www.shorelinearts.org for examples. Keep inside wrapping simple for easy removal for judging.

A one page artist statement must accompany all submissions. For examples visit www.shorelinearts.org.

Regulations & Procedures

Work previously exhibited at the Guilford Art Center may not be submitted.

Glass will be provided for the following size matted photographs: 11x14, 14x17, 14x18, 16x20, and 20x24. If accepted work is not of these sizes, the photographer must provide glass or plexiglass within three days of notification.

Accepted work may not be withdrawn prior to closing of IMAGES exhibition.

All other work may be picked up between February 5 & March 6 during exhibition hours only.

Submission Guidelines

All submissions must be the photographic work itself. Photographers are encouraged to submit a portfolio that is consistent in its vision, technical expertise and artistic merit. All photographic media and processes are welcome.

Liability Statement

Though every reasonable precaution will be taken, the Shoreline Arts Alliance will not accept any responsibility for loss or damage of submitted work from any cause.

Submission Information

All information must be included:

Name _____

Address _____

Telephone _____ Cell _____

Email _____

Total number of photographs/works submitted _____

Submission Fee enclosed and payable to: Shoreline Arts Alliance for \$ _____

Submission of work implies acceptance of all Submission Requirements, Regulations and Procedures.

Signature _____

Submission Checklist

- Completed identification labels attached to upper right hand corner on back of each photograph/work
- Signed and completed Submission Information
- Completed Reference for Catalog Listing
- Artist Statement
- Submission fee
- Photographs/works in protective cases
- I grant permission for my work to be displayed at an additional exhibit at CT Hospice, March 9 - April 6, 2011, if selected.

Photograph Return (check one)

- Mail work back to me (postage, insurance and container provided)
- I will pick up work during designated dates and times.

FOR OFFICE USE ONLY

Work mailed:

Date: _____

Signature _____

Work picked up:

Date: _____

Signature _____

IMAGES 2011

Photocopy/Print labels as necessary
Attach label to upper right hand corner on back of work

Name _____
Title _____
Medium _____
Price \$ _____ Not For Sale _____

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Attach label to upper right hand corner on back of work

Name _____
Title _____
Medium _____
Price \$ _____ Not For Sale _____

Reference for Catalog Listing

Name _____ City/Town _____

1. Title _____
Medium _____ Price _____ NFS _____

2. Title _____
Medium _____ Price _____ NFS _____

3. Title _____
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Medium _____ Price _____ NFS _____