

CALL FOR ENTRY

shoreline **arts** alliance

PRESENTS

IMAGES

29TH ANNUAL CONNECTICUT PHOTOGRAPHY COMPETITION & EXHIBITION



Lorenzo Webber House #1
David Ottenstein

IMAGES

29TH ANNUAL CONNECTICUT PHOTOGRAPHY COMPETITION & EXHIBITION

The Shoreline Arts Alliance 29th annual IMAGES competition and exhibition celebrate the art of photography, underscoring its many aspects, formats and technologies. IMAGES is the only annual, statewide, juried competition and exhibition open to all Connecticut photographers.

For nearly three decades, IMAGES has uncovered a remarkable display of talent and diversity in photographic styles and technologies, from the amateur to the professional, spanning a broad spectrum of age, socioeconomic class, geography, race, ethnicity and gender.

Selection Criteria

A distinguished panel of professionals in photography with varying areas of expertise such as educators, curators, photographers, critics, or gallery owners, reviews each photographic portfolio and selects the works for exhibit based on the following criteria:

1. Creativity
2. Photographic excellence
3. Ability to evoke reaction

Provided the work conforms to the submission requirements, it is reviewed in a random order through the process of blind judging – all entries remain anonymous to the jurors. In reviewing portfolios, the jurors conduct three rounds, collaborating to accept partial work or the entire portfolio for a month-long exhibit at the Guilford Art Center. Selected works will also be featured in the IMAGES catalog. Some selected work may also appear for an extended month-long show at Connecticut Hospice.

In addition, the jurors select four photographers to receive First Honor awards of \$500 each, and an undetermined number of photographers to receive Honorable Mention. 2010 marks the inaugural year of a special award in honor of Ann Christensen, who served as Executive Director of the Shoreline Arts Alliance from 1982-1997.

This year's jurors are:

Alison Collins
Director, Iris Gallery
Boston and Great Barrington, MA

Charles Hagen
Associate Professor of Art
University of Connecticut
Storrs, CT

David Heald
Architectural Photographer,
Redding, CT

Additional Guidelines

All submissions must be the photographic work itself, not slides. Photographers are encouraged to submit a portfolio that is consistent in its vision, technical expertise and artistic merit. All formats and photographic processes are welcome. We invite every photographer with a passion and dedication to photography as an art form to submit their work.

Opening Reception

As with every competition, there are many worthy submissions and we regret that we cannot honor or exhibit them all. However, everyone is invited to our Opening Reception, an invaluable opportunity to network with industry professionals and other artists.

Gallery Talk

To be determined.

www.shorelinearts.org

The Shoreline Arts Alliance is a premier source of cultural events and competitions for people of all ages.

FOR SAA OFFICE USE ONLY:

Portfolio #

IMAGES Call for Entry

Complete this form and list submitted prints below and on the For Catalog Listing page.

Name _____

Address _____

Telephone _____

Email _____

Total number of prints submitted _____

Submission Fees: Enclosed is my check made payable to the Shoreline Arts Alliance in the amount of \$ _____.

Submission of work implies acceptance of all Submission Requirements, Regulations and Procedures.

I grant permission for my work to be displayed at CT Hospice, March 4, April 1, 2010, if selected.

Signature _____

Check one: Mail work back to me (postage, insurance and container provided)

I will pick up work during designated dates and times.

FOR OFFICE USE ONLY

Work mailed: _____

Date: _____ Signature _____

Work picked up: _____

Date: _____ Signature _____

FOR SAA OFFICE USE ONLY:

Portfolio #

Images 2010 Notification

Please provide a stamped and self addressed business envelope (4 x 9.5) at the time of submission.

Name _____ Accepted Not Accepted

1) _____ Accepted Not Accepted

2) _____ Accepted Not Accepted

3) _____ Accepted Not Accepted

4) _____ Accepted Not Accepted

5) _____ Accepted Not Accepted

6) _____ Accepted Not Accepted

7) _____ Accepted Not Accepted

8) _____ Accepted Not Accepted

9) _____ Accepted Not Accepted

10) _____ Accepted Not Accepted

Pick up of work not accepted: Feb. 8 - 27, daily, Noon - 4pm and Sunday, Feb. 28, 1-3pm. Please note that these are the only hours for pick up unless prior arrangements are made with the Shoreline Arts Alliance at (203) 453-3890. Work may not be picked up on Sunday, Feb. 7. Work not picked up by the close of the show will be subject to a storage fee of \$10 per day. Pick up of accepted work: Sunday, Feb. 28, 1 - 3pm.

Reference for Catalog Listing

Name _____

1. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

2. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

3. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

4. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

5. Title _____ Price _____ NFS _____

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6. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

7. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

8. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

9. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

10. Title _____ Price _____ NFS _____

Medium _____ Price _____ NFS _____

Check List

- Labels attached to upper right hand corner on back of work
- Call for Entry signed
- Stamped self-addressed business envelope for Acceptance Notification
- Submission fee
- Submission in protective container

Submissions

By mail between January 25 – 30
Shoreline Arts Alliance
725 Boston Post Rd/Suite 6
Guilford, CT 06437

By hand to Guilford Art Center
411 Church Street
Guilford, CT 06437
Friday, Jan. 29, 5 – 8pm
Saturday, Jan. 30, 10am – 4pm
Sunday, Jan. 31, 10am – 4pm

Collectors' Night

Guilford Art Center
Friday, February 5, 6pm

Opening Reception & Awards

Guilford Art Center
Sunday, February 7, 3 – 5pm

Exhibition

February 8 – 27
Daily, Noon – 4pm

Retrieving Artwork

Work not accepted
February 8 – 27, Noon – 4pm
Work exhibited at Guilford Art Center
February 28, 1 – 3pm

Work exhibited at CT Hospice
Arranged Individually

Information

Shoreline Arts Alliance
203-453-3890
donita@shorelinearts.org

Eligibility

Open to all photographers living in CT

Submission Requirements

- Original, unframed matted prints (black & white or color, new or vintage processes). NO SLIDES accepted. White or off-white matting required.
- Unsigned work or signature masked

• If photography is the focus of your work, but the work does not conform to the above characteristics (e.g. mixed media, scrolls, constructions, sculpture, interspersed text and photos), call the Shoreline Arts Alliance for guidance before submitting.

• If your work is unconventional and is juried into the show, you may be requested to provide assistance with installation of the work.

• Each photographer must submit three prints and no more than ten prints.

• All matted print entries must be submitted in PROTECTIVE CONTAINERS. Brown paper wrappings or plastic bags are not acceptable. Keep inside wrapping simple as it has to be removed before prints are viewed.

• A one-page artist's statement must accompany all submissions. (see www.shorelinearts.org/images.cfm for example).

Regulations and Procedures

• Work previously exhibited in the Gallery of the Guilford Art Center may not be submitted.

• Glass will be provided for the following sized boards: 11 x 14, 14 x 17, 14 x 18, 16 x 20, and 20 x 24. If accepted work is not of these sizes, the photographer must provide glass or plexiglass within three days of notification. If matting is unsatisfactory, the photographer may be asked to make changes.

• Hand delivery and pickup of entries is preferred. Entries mailed to the Shoreline Arts Alliance must be packed in "Fiber built" type cases. Return labels, insurance and postage must be included.

• Accepted work may not be withdrawn prior to the closing of the show.

• The photographer grants the Shoreline Arts Alliance the right to exhibit accepted work and to reproduce work for publicity purposes. All other rights are retained by the photographer.

• All selected for sale unless designated "NFS" (Not for Sale) by the photographer.

• Submission labels, Call for Entry, Acceptance Notification and Check List must be completed. Incomplete submissions will not be accepted.

Submission Fees

Prints	Shoreline Arts Member	Non-Member
3	\$20.00	\$25.00
4	\$24.80	\$31.00
5	\$29.60	\$37.00
6	\$34.40	\$43.00
7	\$39.20	\$49.00
8	\$44.00	\$55.00
9	\$48.80	\$61.00
10	\$53.60	\$67.00

• Make checks payable to the Shoreline Arts Alliance. The payment is non-refundable.

• A 25% commission on all sales will be retained by the Shoreline Arts Alliance.

Liability

Though every reasonable precaution will be taken, the Shoreline Arts Alliance will not accept any responsibility for loss or damage of submitted work from any cause.

IMAGES

Photocopy/Print labels as necessary
Attach label to upper right hand corner on back of work

Name _____ Phone _____
 Address _____ Email _____
 Title _____ Medium _____ Price NFS Image # _____

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